

## **DONNA SCHAFFER**

*Soprano*

5'9", 125 lbs. ~ Brown Hair ~ Brown Eyes  
(860) 490-3851; donnapiano2003@yahoo.com

### **ROLES:**

Die Fledermaus	<i>Ida</i>	Natchez Opera Festival, Natchez, MS
Elixir of Love	<i>Gianetta</i>	NY Lyric Opera New York, NY
Tosca	<i>Shepherd Boy</i>	Natchez Opera Festival, Natchez, MS
Le Nozze di Figaro	<i>Susannah</i>	NY OperaForum, New York, NY
Elixir of Love	<i>Adina</i>	NY OperaForum, New York, NY
La Clemenza di Tito	<i>Servilia</i>	NY OperaForum, New York, NY
Fidelio	<i>Marzelline</i>	NY OperaForum, New York, NY
Carmen	<i>Frasquita</i>	NY OperaForum, New York, NY
Die Zauberflöte	<i>The First Lady</i>	NY OperaForum, New York, NY
Die Zauberflöte	<i>Pamina</i>	Crystal Opera, Norwalk CT
La Bohème	<i>Musetta</i>	Opera Theatre of CT, Clinton, CT
The Impresario	<i>Madame Silverpeal</i>	Crystal Opera, Norwalk, CT
Elixir of Love	<i>Adina</i>	Von der Mehden Summer Series, Storrs, CT
Die Fledermaus	<i>Rosalinda</i>	Von der Mehden Summer Series, Storrs, CT
The Barber of Seville	<i>Rosina</i>	Opera New England Outreach
Die Zauberflöte	<i>First Lady</i>	Jorgensen Opera Theatre

### **CONCERT & RECITAL APPEARANCES**

NY Women Composer's Series	<i>Featured Soloist</i>	New York, NY
Jazz Recital Series	<i>Featured Soloist</i>	Natchez Opera Festival, Natchez, MS
Judas Maccabaeus	<i>Soprano Soloist</i>	Belleville Symphony, Belleville, NJ
Beethoven Mass in C	<i>Soprano Soloist</i>	Manchester Symphony, Manchester, CT
Mozart Requiem	<i>Soprano Soloist</i>	Manchester Symphony, Manchester, CT
Finzi In Terra Pax	<i>Soprano Soloist</i>	Manchester Chorale, Manchester, CT
International Dickens Society	<i>Featured Soloist</i>	New London, CT
Mozart Grand Mass in C Minor	<i>Soprano Soloist</i>	Middletown, Chorale, Middletown, CT
Summer Recital Series	<i>Featured Soloist</i>	Lenox, MA
Jephthah-Carissimi	<i>Soprano Soloist</i>	Baroque Festival, Willimantic, CT
Messiah	<i>Soprano Soloist</i>	New York City Choral Society

### **PROFESSIONAL TRAINING**

Voice: Dr. Sherry Overholt, Doris Yarick-Cross, Dr. Virginia Pyle, Dr. Earl Coleman  
Stage Directors: Bill Fabris, Ron Luchsinger, Alan Mann, Ken Cazan  
Musical Coaches: Steven Crawford, Timothy Plambeck, JoAnn Kulesza, Yves Abel

### **HONORS & AWARDS**

Director, Education Program, Natchez Opera Festival, Natchez, MS  
The Songs of James MacDermid, featured recording artist sponsored by the Peter Aron Foundation  
Honorable Mention, Amici Vocal Competition  
Music Teachers National Association, National Finalist  
National Association of Teachers of Singing Artist Award, Regional Finalist  
Concerto Competition Winner, University of Connecticut  
Lectureship, Opera Department, University of Connecticut  
Phi Kappa Phi Honor Society Member

**EDUCATION**

The University of Michigan  
The University of Connecticut

Bachelor of Music – Vocal Performance  
Master of Music – Vocal Performance

**SPECIAL SKILLS**

Accomplished pianist and accompanist  
Music Director for musical theater and operatic productions with 15-piece orchestra  
Soloist and Cantor, St. Joseph's Cathedral, Hartford, CT  
Soloist, Second Church of Christ, Scientist, Hartford, CT  
Ballet, one year

**REFERENCES**

Available upon request